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## VOCAL GRADED CERTIFICATES G1-8



# VOCAL GRADED CERTIFICATES G1-5

## Technical Exercise submission list

- For group A-C any vocal sound is fine except humming or whistling.
- The candidate may choose the starting note from the available ranges including for Group C.

## GRADE 1

### Group A Scales

Arpeggios (92 bpm)  
(choose a starting note  
between or including A  
and E)

Major scale  
70bpm metronome  
optional

### Group B Arpeggios

(choose a starting note  
between A-E)

Major Arpeggio pattern 1  
Major Arpeggio pattern 2  
70bpm metronome  
compulsory

### Group C Intervals

Candidates must play  
**both** intervals listed,  
and from **each** of the  
four starting notes listed  
within their book  
(8 in total)  
Female book:  
A, Bb, B and C  
Male book:  
D, Eb, E and F

Major 2nd interval  
Major 3rd interval  
90bpm metronome  
optional

### Group D Technical Studies

Rhythmic Study

Melodic Study

*Both performed to  
backing tracks*

## GRADE 2

### Group A Scales

(choose a starting note between or including A and E)

Natural Minor scale  
*80bpm metronome optional*

### Group B Arpeggios

(choose a starting note between or including A and E)

Minor Arpeggio pattern 1  
Minor Arpeggio pattern 2  
*80bpm metronome compulsory*

### Group C Intervals

Candidates must play **both** intervals listed, and from **each** of the four starting notes listed within their book (8 in total)

Female book:  
A, Bb, B and C  
Male book:  
D, Eb, E and F

Major 3rd interval  
Minor 3rd interval  
*90bpm metronome optional*

### Group D Technical Studies

Rhythmic Study

Melodic Study

*Both performed to backing tracks*

## GRADE 3

### Group A Scales

(choose a starting note between or including A and E)

Major scale  
Natural Minor scale  
*90bpm metronome optional*

### Group B Arpeggios

(choose a starting note between or including A and E)

Major Arpeggio  
Minor Arpeggio  
*90bpm metronome compulsory*

### Group C Intervals

Candidates must play **both** intervals listed, and from **each** of the four starting notes listed within their book (8 in total)

Female book:  
A, Bb, B and C  
Male book:  
D, Eb, E and F

Perfect 4th interval  
Perfect 5th interval  
*90bpm metronome optional*

### Group D Technical Studies

Rhythmic Study

Melodic Study

*Both performed to backing tracks*



## GRADE 4

**Group A Scales**  
 (choose a starting note between or including A and E)

Major Pentatonic scale  
 80bpm metronome optional

**Group B Arpeggios**  
 (choose a starting note between or including A and E)

Major arpeggio  
 Major (ascending) and Dom7 (descending)  
 80bpm metronome compulsory

**Group C Intervals**

Candidates must play **both** intervals listed, and from **each** of the four starting notes listed within their book (8 in total)  
 Female book: A, Bb, B and C  
 Male book: D, Eb, E and F

Major 6th interval  
 Major 7th interval  
 90bpm metronome optional

**Group D Melodic Study**

Slides and trilldowns study  
 Performed to backing track

**Group E Backing Vocals**

Part A (*performed alongside the other part on the track*)  
 Part B (*performed alongside the other part on the track*)

## GRADE 5

**Group A Scales**  
 (choose a starting note between or including A and E)

Minor pentatonic scale  
 80bpm metronome optional

**Group B Arpeggios**  
 (choose a starting note between or including A and E)

Major (ascending) and Dom7 (descending)  
 80bpm metronome compulsory

**Group C Intervals**

Candidates must play **both** intervals listed, and from **each** of the four starting notes listed within their book (8 in total)  
 Female book: A, Bb, B and C  
 Male book: D, Eb, E and F

Minor 6th interval  
 Minor 7th interval  
 90bpm metronome optional

**Group D Melodic Study**

Melismas and Scoops study  
 Performed to backing track

**Group E Backing Vocals**

Part A (*performed alongside the other part on the track*)  
 Part B (*performed alongside the other part on the track*)

# VOCAL GRADED CERTIFICATES G6-8

## Technical Exercise submission list

- Exercises should commence after a root note and 4-click metronome count in.
- Please make sure this is audible on the video recording.
- Group A and B, the candidate may choose the starting note from the available ranges.
- Group C intervals should be sung from each of the four starting notes listed within the book.
- Group D backing vocals, all parts should be presented.
- Group E, the candidate may choose one stylistic study to perform.
- For group A-C any vocal sound is acceptable except for humming or whistling.

## GRADE 6

### Group A

Scales

Choose a starting note between or including A and E.

Blues scale

100bpm metronome optional

### Group B

Arpeggios

Choose a starting note between or including C and G.

Major (ascending) and diminished (descending) arpeggio  
 100bpm metronome compulsory

### Group C

Intervals

Candidates must sing both interval exercises from each of the four starting notes listed within their book (8 in total).

Female book: A, Bb, B and C

Male book: D, Eb, E and F

Major 7th and major 6th intervals

Minor 7th and minor 6th intervals

90bpm metronome optional

### Group D

Backing Vocals

All three backing vocal parts should be presented.

Part A (performed alongside the other parts on the track)

Part B (performed alongside the other parts on the track)

Part C (performed alongside the other parts on the track)

### Group E

Stylistic Study

(played to backing track)

Candidates to perform one technical study from the list below:

Example 1 – Pop and Musical Theatre

Example 2 – Soul and R'n'B

Example 3 – Jazz and Blues

Example 4 – Rock and Indie

## GRADE 7

### Group A

#### Scales

Choose a starting note between or including A and E.

Harmonic minor scale

100bpm metronome optional

### Group B

#### Arpeggios

Choose a starting note between or including C and G

Augmented arpeggio

100bpm metronome compulsory, 3/4 time signature

### Group C

#### Intervals

Candidates must sing both interval exercises from each of the four starting notes listed within their book (8 in total).

Female book: A, Bb, B and C

Male book: D, Eb, E and F

Major 3rd and major 2nd intervals

Minor 3rd and minor 2nd intervals

90bpm metronome optional

### Group D

#### Backing Vocals

All three backing vocal parts should be presented.

Part A (performed alongside the other parts on the track)

Part B (performed alongside the other parts on the track)

Part C (performed alongside the other parts on the track)

### Group E

#### Stylistic Study

(played to backing track)

Candidates to perform one technical study from the list below:

Example 1 – Pop and Musical Theatre

Example 2 – Soul and R'n'B

Example 3 – Jazz and Blues

Example 4 – Rock and Indie

## GRADE 8

### Group A

Scales

Choose a starting note between or including A and E

Chromatic scale

100bpm metronome optional

### Group B

Arpeggios

Choose a starting note between or including C and G

Diminished7 arpeggio

100bpm metronome

compulsory

### Group C

Intervals

Candidates must sing both interval exercises from each of the four starting notes listed within their book (8 in total).

Female book: A, Bb, B and C

Male book: D, Eb, E and F

Major 7th and minor 7th and octave intervals

Major 3rd and minor 3rd intervals

90bpm metronome optional

### Group D

Backing Vocals

All three backing vocal parts should be presented.

Part A (performed alongside the other parts on the track)

Part B (performed alongside the other parts on the track)

Part C (performed alongside the other parts on the track)

### Group E

Stylistic Study

(played to backing track)

Candidates to perform one technical study from the list below:

Example 1 – Pop and Musical Theatre

Example 2 – Soul and R'n'B

Example 3 – Jazz and Blues

Example 4 – Rock and Indie