

Street Dance and Jazz Dance recorded video examinations

RSL Awards is delighted to announce that PAA Street Dance and Jazz Dance exams (all grades) can be assessed through recorded video evidence, effective immediately.

The exam content is exactly the same as the specifications in the syllabus, with the following additional guidelines which must be adhered to:

There must have a minimum of three and a maximum of eight candidates per exam.

Centres are responsible for ensuring the welfare of candidates throughout the video examination, including provision of:

- an adequately sized space for the examination to take place safely, with plenty of room for all routines and dance movements, appropriate to the number of candidates
- a well-lit performance space, with no outside distractions or background noise
- flooring which is safe for dancing on and offers the dancer some cushioning on impact, such as sprung or vinyl flooring manufactured to industry standards, which is clean and free from debris, spillages, and any other hazards
- a chaperone (in addition to the music operator) to be present and visible throughout the video examination, responsible for ensuring the physical and mental wellbeing of the candidates.

Centres must ensure that all relevant safeguarding procedures are adhered to.

RSL Awards assumes no liability for damage to property or injury sustained by any candidate or staff member while participating in video examinations.

Note that the examiner will contact the principal or venue representative by email approximately 7 days before the day that the examination is due to be recorded, to introduce themselves and confirm information specific to the exam.

Improvisation/Freestyle (Grades 4-8 only): For the Improvisation/Freestyle component, the examiner will send a link to the previously unknown dance track on the morning of the exam day. Therefore, it is important that RSL are informed **at least one month in advance** of the date that the exam is due to be recorded. At the appropriate time in the exam, the music operator must play this track for **approximately one minute**, and the candidates listen. The candidates will then improvise for the correct amount of time, as specified in the syllabus at the relevant grade.

The whole examination must be videoed continuously in one take, as if it was a live exam, with no editing permitted.

Centres must ensure that all candidates are fully visible throughout the examination. Therefore, it is permissible to split candidates into smaller groups, which perform sections of the exam in sequence (one after the other), rather than a single group of eight.

The video should capture the entire performance space from the front, as if from the vantage point of the examiner. Different camera angles, close-ups etc. should not be used.

The music operator will undertake the running of the exam, including introducing the exam session at the start (centre name, date, candidate names and numbers) and introducing each exercise/dance routine. RSL has provided example scripts (for both Street Dance and Jazz Dance) to assist when conducting a dance video examination.

Centres should ensure that the music, and the music operator's voice, are clearly audible on the video.

The music operator and chaperone must be visible on the video. They must not be positioned out of shot.

For the Performance only, an audience is permitted; however, as the video is continuous, the time taken to seat the audience must be minimal. The audience does not need to be in shot.

Staff or audience members must not lead, direct or influence the candidates during any component of the examination

The unedited video should be submitted as soon as practically possible after the date of the video examination.

For more information contact paa@rslawards.com